

Overview

The BTEC Extended Certificate in Performing Arts is an ideal course for anyone interested in any of the following: arts administration and marketing, dance, design, drama, music, or technical and production aspects of performance. The course is extremely flexible, allowing pupils to specialise in either musical theatre or acting, whilst working collaboratively to create, plan, rehearse and produce performances in a wide variety of styles and genres. The Extended Certificate is equivalent to 1 A level, but there is the potential to increase the number of units studied and gain the equivalent of 1.5 A levels as a result.

QEHS is extremely fortunate to have an excellent range of performing arts venues and facilities to support students studying this course, as well as a rich extracurricular arts program in which to participate. Recent school productions include *Les Miserables* (2014), *Back to the 80's* (2015), *Romeo and Juliet* (2016), and *Showtime* (2016).

Assessment



Examining Board

EDEXCEL

Requirements

Prior experience/qualification - Minimum grade C in GCSE drama and/or music is advised. Other graded qualifications in either Dance, Drama or Music would also be of advantage.

Departmental Staff

Mrs Jenna James Mrs Rhian Honour Mrs Sarah Kirby



Course Outline

The course is divided into four units, three mandatory and one optional. Two units are studied in year 12, with a further two units studied in year 13.

Year 12 Units

Unit 1: Investigating Practitioners Work (mandatory)

Unit 2: Developing Skills and Techniques For Live Performance (mandatory)

Year 13 Units

Unit 3: Group Performance Workshop (mandatory)

Unit 4: Choose from a range of optional units, including Musical Theatre Techniques, Acting Styles, Interpreting Classical Text For Performance, and Developing The Voice For Performance.

Career and Progression Opportunities

The Extended Certificate is for those who are interested in learning about the performing arts sector alongside other fields of study, with a view to progressing to a wide range of higher education courses, or for moving into employment within the performing arts sector. It provides learners with the opportunity to develop all-round performance skills and transferable skills such as self-confidence, selfpresentation, personal discipline, time management and organisational skills which are highly regarded by higher education and employers.

Contact

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